

## **BHIMAYANA AS AN EXPRESSION OF MARGINAL ART FORM**

*Kalyan Das*

*Associate Professor, Pramathesh Barua College Gauripur, Dhubri, Assam, India*

**Received: 20 Jun 2022**

**Accepted: 22 Jun 2022**

**Published: 24 Jun 2022**

### **ABSTRACT**

*This paper enumerates the process of dismantling a canonical art form by a sub-altern talent with reference to Bhimayana (Vyamel al, 2011). The canonical European tradition of graphic novel has the foundation of sequential narrative form. In negotiating with this form, Bhimayana constructs its own grammatical infrastructure. It also reveals how the Indian graphic novel has embraced this talent from the margin. The unique grammatical form of the narrative of Bhimayana captures an equally unique and specific experience, that of, 'untouchability' A metaphorical comic infrastructure is presented and this paper illustrates how this art form requires intensive exploration for appreciating the intricate relation between the experience presented and the nature of the fluid form of the graphic novel.*

**KEYWORDS:** *Graphic Novel, Gond Art, Digna, Untouchability.*